

Hong Kong residents have access to a wide range of sports, recreational and cultural facilities. Many of these are built and managed by the Leisure and Cultural Services Department (LCSD). The main objective of the department is to enrich the community's quality of life through the promotion and provision of recreational and cultural facilities and activities.

Leisure Services: The LCSD provides facilities to foster public participation in recreation and sports activities and organises a wide range of programmes. It also beautifies the environment through planting of trees and other plants in public parks and amenity areas.

Recreational and Sports Venues: There are a great number of facilities to provide leisure services, including 25 sports grounds, 44 swimming pool complexes, 41 gazetted bathing beaches, 99 sports centres, 81 turf pitches, 234 hard-surfaced mini-soccer pitches, 521 basketball courts, 256 tennis courts, 292 squash courts and 640 leisure venues providing children's playgrounds. Other facilities such as hockey pitches, horse riding schools and golf driving ranges are also provided. The LCSD also manages five water sports centres (Stanley Main Beach, St Stephen's Beach, Chong Hing, The Jockey Club Wong Shek and Tai Mei Tuk) and four holiday camps (Lei Yue Mun Park, Lady MacLehose Holiday Village, Sai Kung and Tso Kung Tam Outdoor Recreation Centres). The 12 500-seat Hong Kong Coliseum and the 3 500-seat Queen Elizabeth Stadium are the focal points for important indoor sporting events while the 40 000-seat Hong Kong Stadium is a major venue for staging large-scale sporting and spectator events.

Recreation and Sports Activities: The LCSD organises and promotes various leisure activities for people of all ages. In 2017, the department organised some 38 480 recreation and sports activities for 2 714 400 participants of all ages and abilities.

To encourage the public to improve their health through participating in physical activities and sports, the LCSD and the Department of Health jointly organised the Healthy Exercise for All Campaign. In 2017, more than 1 400 programmes were organised for over 80 000 participants under the Campaign which included Dance Night under Dance for Health, QualiWalk Scheme, Hiking Scheme, Rope Skipping Activities, Fitness Training Course for Children and Outreach Fitness Programmes for Persons with Disabilities and the Elderly. Health education and physical exercise-related materials were produced in the form of DVDs, leaflets and booklets, and uploaded onto a dedicated webpage in the

LCSD website so as to encourage a healthy lifestyle through regular participation in physical activities and sports.

To intensify the promotion of Sport for All in the community and to support the National Fitness Day, the LCSD organised the Sport For All Day in August 2017. A series of free recreation and sports programmes were organised in 18 districts throughout the territory and some fee-charging leisure facilities were open for public free use on the day, to enhance public interest in sporting activities and encourage the pursuit of a healthy lifestyle through regular participation in sporting and physical exercises.

The Sports Subvention Scheme provides financial assistance to National Sports Associations (NSAs) and Sports Organisations (SOs) for organising sports programmes and training athletes. In 2017, the scheme provided subventions for NSAs and SOs to organise some 10 700 sports promotion events for about 749 000 participants. The scheme includes the Young Athletes Training Scheme to identify talented young players and District Sports Teams Training Scheme for enhancing a stronger sense of belonging among residents.

The School Sports Programme and the Community Sports Club Project, launched by the department, have been further promoting sports and cultivating a new sport culture in Hong Kong. The aim of the two programmes is to provide more opportunities for students and members of the public to participate in sports. In 2017, 8 400 activities were organised with over 629 000 students participating. Subsidies were granted for community sports clubs to organise about 2 350 sports development programmes for 51 000 participants.

Hong Kong Games: With a view to further promoting Sport for All in the community, the LCSD collaborated with the Sports Commission and its Community Sports Committee, 18 District Councils, the Sports Federation & Olympic Committee of Hong Kong, China and the relevant NSAs to hold the Hong Kong Games (HKG) biennially from 2007 onwards. The 6th HKG was successfully held from 2016 to 2017, attracting over 3 200 athletes from the 18 districts to take part in eight sports competitions, namely athletics, badminton, basketball, futsal, swimming, table tennis, tennis and volleyball. More than 500 000 people participated in related community participation programmes of the 6th HKG.

Horticulture and Landscape Services: The LCSD is responsible for improving the environment with landscape planting, beautification schemes and tree preservation. It

manages about 1 500 parks and gardens of various sizes, including 26 major parks throughout Hong Kong.

Since 2000, the LCSD has been holding the annual Hong Kong Flower Show at Victoria Park. The show is a highlight in the local horticultural calendar, which attracts hundreds of thousands of visitors every year. Featuring gorgeous landscape displays and beautiful floral arrangements, the show also offers a rich diversity of fringe activities for the enjoyment of visitors of all ages including music and cultural performances, floral art demonstrations, guided tours, horticultural talks, drawing and photo competitions, green activities workshops and fun games. The show was held in March 2017 and drew over 670 000 local and overseas visitors. This record high attendance is a vivid testimony of the popularity of this flagship greening event.

To enhance public awareness about greening the environment, a series of interesting and educational green activities such as Green Volunteer Scheme, Greening School Subsidy Scheme, 'One Person, One Flower' Scheme, Community Garden Programme, Community Planting Day, Horticulture Education Exhibition, horticultural courses and seminars are also organised for public participation every year.

Cultural Services: The LCSD provides a wide range of performance facilities, cultural and entertainment programmes to promote the development and appreciation of performing and visual arts. Apart from managing 16 performance venues, the department also stages presentations of various art forms as well as international festivals and arts education activities. It offers concessionary discounts to full-time students, senior citizens and people with disabilities.

Major Performance Venues:

Hong Kong Cultural Centre: Opened in 1989, the Hong Kong Cultural Centre has established itself as a major performing arts venue attracting overseas leading artists and local major performing companies, and a prime performance venue for large-scale arts festivals. It houses a 2 019-seat Concert Hall, a 1 734-seat Grand Theatre and a 303-496 seat Studio Theatre.

Hong Kong City Hall: Established in 1962, the Hong Kong City Hall is the first multi-purpose cultural complex built to enhance the quality of life amongst the Hong Kong community. Its classic Bauhaus-style of architecture has made it one of Hong Kong's landmarks since inception and the complex was designated as a Grade 1 Historic Building by the Antiquities Advisory Board in late 2009. Hong Kong City Hall plays an important role in popularising the arts and promoting Eastern and Western cultures. Its facilities include a 1 434-seat Concert Hall, a 463-seat Theatre, a Recital Hall, an Exhibition Hall and an Exhibition Gallery.

Yau Ma Tei Theatre: The Theatre was constructed in 1930 and is a Grade 2 historic building. The Theatre and the adjacent Red Brick Building (Grade 1 historic building) have been revitalised as a performance base dedicated to Chinese opera performances and activities, and as a training and

performance venue for budding Cantonese opera talents. Re-opened in 2012, its facilities include a 300-seat Theatre and two Function Rooms.

Hong Kong Coliseum and Queen Elizabeth Stadium:

Opened in 1980 and 1983 respectively, the 3 500-seat Queen Elizabeth Stadium and the 12 500-seat Hong Kong Coliseum are two well-equipped multi-purpose indoor stadia most suitable for large-scale sports, cultural and entertainment programmes. The Coliseum in particular is a leading venue for major international sports events, cultural and entertainment spectacles such as pop concerts.

Other Venues: Other performance venues in the territory including Sha Tin Town Hall, Tsuen Wan Town Hall, Tuen Mun Town Hall, Kwai Tsing Theatre, Yuen Long Theatre, Sheung Wan Civic Centre, Sai Wan Ho Civic Centre, Ngau Chi Wan Civic Centre, Ko Shan Theatre and New Wing, North District Town Hall and Tai Po Civic Centre are the foci for cultural activities in the local community spectrum.

Cultural Festivals and Performances: Cultural life of the citizens of Hong Kong is enriched by the year-round cultural and entertainment programmes organised by the LCSD. Two special events were organised to mark the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region: the International Military Tattoo with a two-day carnival and concerts by the Berliner Philharmoniker with live relays at three sites to allow more citizens to participate. Other world-renowned visiting groups and artists presented in 2017 included the China National Traditional Orchestra, United Kingdom-based choir The Sixteen, soprano Renée Fleming, singer Ute Lemper, violinist Kyung Wha Chung, violinist Midori with Philharmonic String Ensemble Vienna, pianists Daniil Trifonov and Rafał Blechacz, jazz composer and performer Antonio Sanchez with Migration Band, Nederlands Dans Theater 1, Alonzo King LINES Ballet from the United States, Compañía Eva Yerbabuena from Spain and The National Ballet of China, Laterna magika from Czech Republic, and Masachika Ichimura and Yuko Tanaka featured in *NINAGAWA Macbeth*, the classic of the late Japanese theatre director Yukio Ninagawa, etc.

The LCSD also organised its 8th Chinese Opera Festival from June to August that featured a variety of operatic genre for promoting Chinese operatic art. It opened with the programme Peking Opera Gala by the Peking Opera Theatre of Beijing and the First Troupe of the China National Peking Opera Company. Two large-scale community events, namely Cantonese Opera Day and Dance Day were held in November at Hong Kong Cultural Centre and in December at Tuen Mun Town Hall respectively. Meanwhile, the annual International Arts Carnival held in July and August provided children, teenagers and their families with fun-filled cultural programmes and interactive activities during summer. The carnival attracted over 94 000 participants with a total of 306 stage performances and activities. Autumn came the World Cultures Festival – Vibrant Africa, to showcase the continent's most distinctive music, dance and theatre productions. More than 70 000 people participated in the festival's 109

performances and activities. Other territory-wide events for celebrating festive days include the Lantern Carnivals and Thematic Lantern Displays around the Mid-Autumn Festival and Lunar New Year, as well as the spectacular Community Thematic Carnivals.

On top of these cultural and entertainment activities, various schemes of audience building and arts education activities are also presented in collaboration with local arts groups and educational and district organisations with an aim to promote appreciation of the arts in the community and at schools. A total of 1 238 arts education and audience building activities were organised under these schemes in the year, attracting more than 273 000 participants.

The annual Hong Kong Arts Festival, organised by the Hong Kong Arts Festival Society in February and March, has established itself as one of the most important international festivals in Asia featuring performances of music, dance, opera, theatre and entertainment of all kinds. The 2017 Festival comprised 180 ticketed and free performances and attracted over 121 000 people.

Music Office: The Music Office, managed by the LCSD, promotes knowledge and appreciation of music in the community, especially among young people, through the provision of instrumental and ensemble training and the organisation of various music activities with a view to building a new generation of concert audiences. It provides music training to more than 8 000 trainees each year and organises more than 400 activities attracting about 170 000 participants annually.

URBTIX: Since its inception in 1984, URBTIX (Urban Ticketing System) has become one of the most widely-used ticketing systems in Hong Kong offering convenient and reliable ticketing services for the public through its wide network of around 35 outlets, and via internet, mobile app and telephone booking services. In 2017, over \$1.034 billion was paid through URBTIX for some 3 850 000 tickets for over 7 900 performances.

Other Performance Venues and Performing Companies in Hong Kong:

Hong Kong Arts Centre (HKAC) has entered its 40th year since October 2016. It is a non-profit organisation operating under a self-financing model, devoting itself to the development of contemporary arts and cultures for years. The HKAC's main building in Wan Chai is equipped with facilities including theatres, a cinema, galleries, classrooms, studios and restaurants, providing a wide range of programmes featuring performing arts, visual arts, film and video arts every month while planning public art projects, conferences and more. The Hong Kong Art School under the HKAC is an accredited institute established in 2000. The four core academic areas are Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education.

The Hong Kong Academy for Performing Arts, established in 1984, offers professional education, training and research facilities in the performing arts: music, dance, drama, theatre

and entertainment arts, film and television, and Chinese opera. Its education philosophy reflects Hong Kong's cultural diversity underscored by Chinese and Western traditions, and an emphasis on interdisciplinary learning.

In 2017, the academy enrolled 832 students for undergraduate and post-secondary programmes in its six performing arts disciplines, and attracted 156 students to pursue master's degree programmes in dance, music, drama, film and television, and theatre and entertainment arts. It admitted more than 650 students to its junior programmes and over 3 000 students to its Extension and Continuing Education for Life programme.

Major Performing Arts Companies:

The Hong Kong Philharmonic Orchestra, became fully professional in 1974, is the first and largest professional symphony orchestra in Hong Kong that presents a broad-based repertoire, including classical music and contemporary works.

The Hong Kong Chinese Orchestra, founded in 1977, is the only professional Chinese orchestra in Hong Kong that presents symphonic music based on traditional folk repertoire and full-scale contemporary compositions.

Hong Kong Sinfonietta, founded in 1999, is a professional orchestra which presents a broad-based repertoire (including standard classical music, contemporary works, original crossover productions) and provides accompaniment to ballet and opera performances.

The Hong Kong Repertory Theatre, established in 1977, is a professional theatre company that produces a diverse repertoire of Chinese and overseas classics, and develops quality local works.

Chung Ying Theatre Company, founded in 1979, is a professional theatre company dedicated to creating high quality theatrical productions and promoting theatrical arts education through diversified activities.

Zuni Icosahedron, founded in 1982, is a multimedia experimental theatre company that makes creative attempts in the various aspects of theatre, and participates in arts education, arts criticism and international cultural exchanges.

The Hong Kong Dance Company, founded in 1981, is a professional Chinese dance company which aims to promote Chinese dance and dance drama in a unique Hong Kong style.

Hong Kong Ballet, founded in 1978, is a professional dance company which presents a broad-based repertoire, including classical ballets, contemporary works and many original productions.

City Contemporary Dance Company, founded in 1979, is a professional modern dance company that nurtures talents in the contemporary dance field. It also actively stages performances overseas.

Heritage and Museums: The LCSD endeavours to provide and develop museums and related services to collect historic, art and science objects, preserve local cultural heritage and promote public appreciation for it. Efforts are focused on preserving and conserving cultural relics, antiquities and monuments and promoting heritage education to foster a sense of belonging among the people of Hong Kong.

The LCSD manages two art museums – Hong Kong Museum of Art and Flagstaff House Museum of Tea Ware; two science and technology museums – Hong Kong Science Museum and Hong Kong Space Museum; nine history and folk museums – Hong Kong Museum of History, Hong Kong Museum of Coastal Defence, Dr Sun Yat-sen Museum, Lei Cheng Uk Han Tomb Museum, Law Uk Folk Museum, Sheung Yiu Folk Museum, Sam Tung Uk Museum, Hong Kong Railway Museum and Fireboat Alexander Grantham Exhibition Gallery; a cross-disciplinary museum – Hong Kong Heritage Museum; two heritage centres – Hong Kong Heritage Discovery Centre and Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre; Hong Kong Visual Arts Centre and Oil! art space of the Art Promotion Office; and Hong Kong Film Archive.

The Hong Kong Museum of Art plays an important role in bringing to Hong Kong a multicultural vision of world art and culture through exhibition programmes with an international perspective. The Hong Kong Science Museum, with its predominantly interactive exhibits, illustrates various scientific principles and the ways technology is used to improve the quality of life. The Hong Kong Space Museum serves to popularise astronomy and space science. The Hong Kong Heritage Museum features a variety of specially designed exhibition possibilities to cover different aspects of history, arts and culture. The Hong Kong Museum of History collects, conserves, processes, studies and displays cultural objects which are closely related to the history and ethnography of Hong Kong and the South China area. The Hong Kong Film Archive's major functions are to acquire, preserve, catalogue and document Hong Kong films and related materials. The Art Promotion Office is responsible for the promotion of public and community art in Hong Kong. The Intangible Cultural Heritage Office is responsible for the safeguarding, research and promotion of the intangible cultural heritage of Hong Kong.

The LCSD museums organise large-scale thematic exhibitions every year as well as year-round extension activities to raise interest and popularise museum services. Major exhibitions organised in 2017 included 'The Legend of Hong Kong Toys', 'Inventing le Louvre: From Palace to Museum over 800 Years', 'Splendours of Dunhuang: Jao Tsung-i's Selected Academic and Art Works Inspired by Dunhuang Culture', 'Eternal Life – Exploring Ancient Egypt', 'Hall of Mental Cultivation of The Palace Museum – Imperial Residence of Eight Emperors', 'Longevity and Virtues:

Birthday Celebrations of the Qing Emperors and Empress Dowagers', 'Pixar 30 Years of Animation: Hong Kong Celebration of Friendship and Family' and 'Miles upon Miles: World Heritage along the Silk Road'. The total attendance of museums in the year was about 6 930 000. As at 2017, LCSD museums have acquired about 1 531 000 items of collection in which about 284 000 items are historic, art and science objects and about 1 247 000 items are film and film-related materials.

The Antiquities and Monuments Office is responsible for the protection and preservation of Hong Kong's archaeological and built heritage. There are at present 117 declared monuments, most of which have been restored for public viewing. In addition, the office also monitors archaeological surveys and excavations necessitated by public works projects or developments and assists the Development Bureau in implementing a partnership scheme to revitalise the historic buildings as well as a financial assistance scheme for maintenance of privately-owned graded historic buildings.

Public Libraries: With its 70 static libraries and 12 mobile libraries, the LCSD provides an accessible and efficient service to users in meeting community's needs for knowledge, information, research, life-long learning, continuous education and profitable use of leisure time, and promotes reading and literary arts actively. Besides, it also manages the Books Registration Office which helps preserve Hong Kong's literary heritage through the registration of local publications. The library system has a comprehensive collection of library materials which include 13 040 000 items of books and 1 860 000 items of multi-media publications. It has 4 530 000 registered borrowers who borrowed more than 50 250 000 items of books and other library materials during 2017. An array of activities for people of all ages are organised regularly throughout the year in promotion of culture, reading and knowledge dissemination. In 2017, a total of 22 882 extension activities programmes were held at the libraries. Hong Kong Central Library is the largest purpose-built public library in Hong Kong. Apart from being the hub of the public library network as well as the major information centre of Hong Kong, it also organises a diversity of cultural programmes for the general public.